

TROJAN BEAR

SCRIPT
DAVID FINCH

DIRECTION
ANITA BONILLA

ARTWORK
LUIS RESINES



A COMIC BOOK

BY

FOR THE PROJECT

WITH THE SUPPORT OF



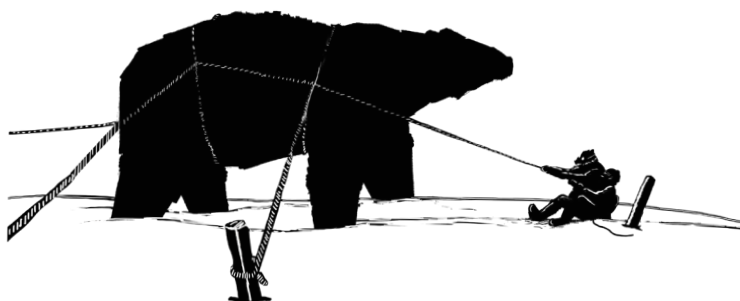
UiT / THE ARCTIC UNIVERSITY
OF NORWAY





UiT / THE ARCTIC UNIVERSITY
OF NORWAY

FOR ALL THOSE PEOPLE WHO HAVE SUPPORTED US
IN THE FIGHT AGAINST CLIMATE CHANGE



This comic book was born during a scientific expedition to the Arctic, was put together on the island of Mallorca (Spain), which led to a printed version in Spanish and has been given a boost from Norway for its English edition.

Script

DAVID FINCH



Direction

ANITA BONILLA



Artwork

LUIS RESINES



This is a project for the divulgation and awareness of science. Because of this we want this message to reach all corners of society, so...

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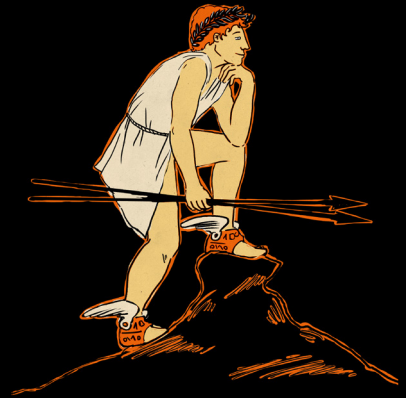


TROJAN BEAR

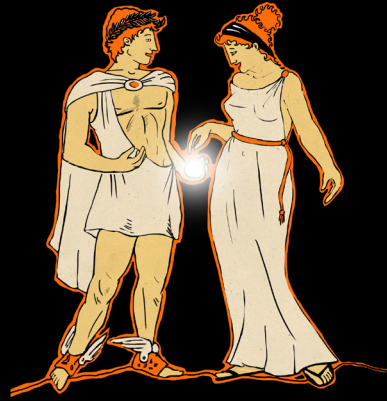
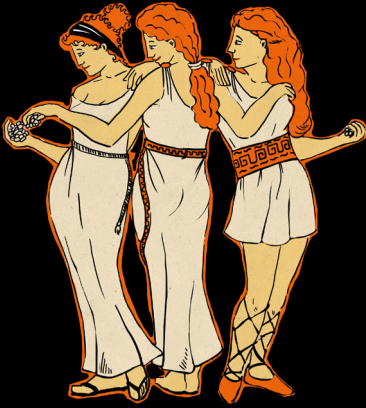
PELOPANTÓN + DAVID FINCH

A COMIC BOOK TO SPREAD SCIENCE





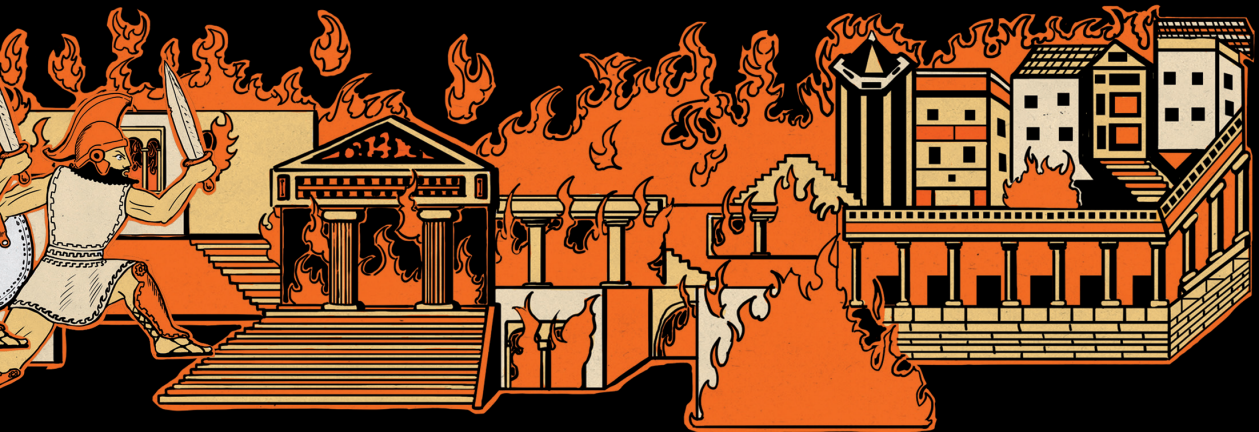
HE GRANTS HER THE GIFT OF PROPHECY IN EXCHANGE FOR HER LOVE. BUT CASSANDRA DOES NOT RETURN HIS LOVE.

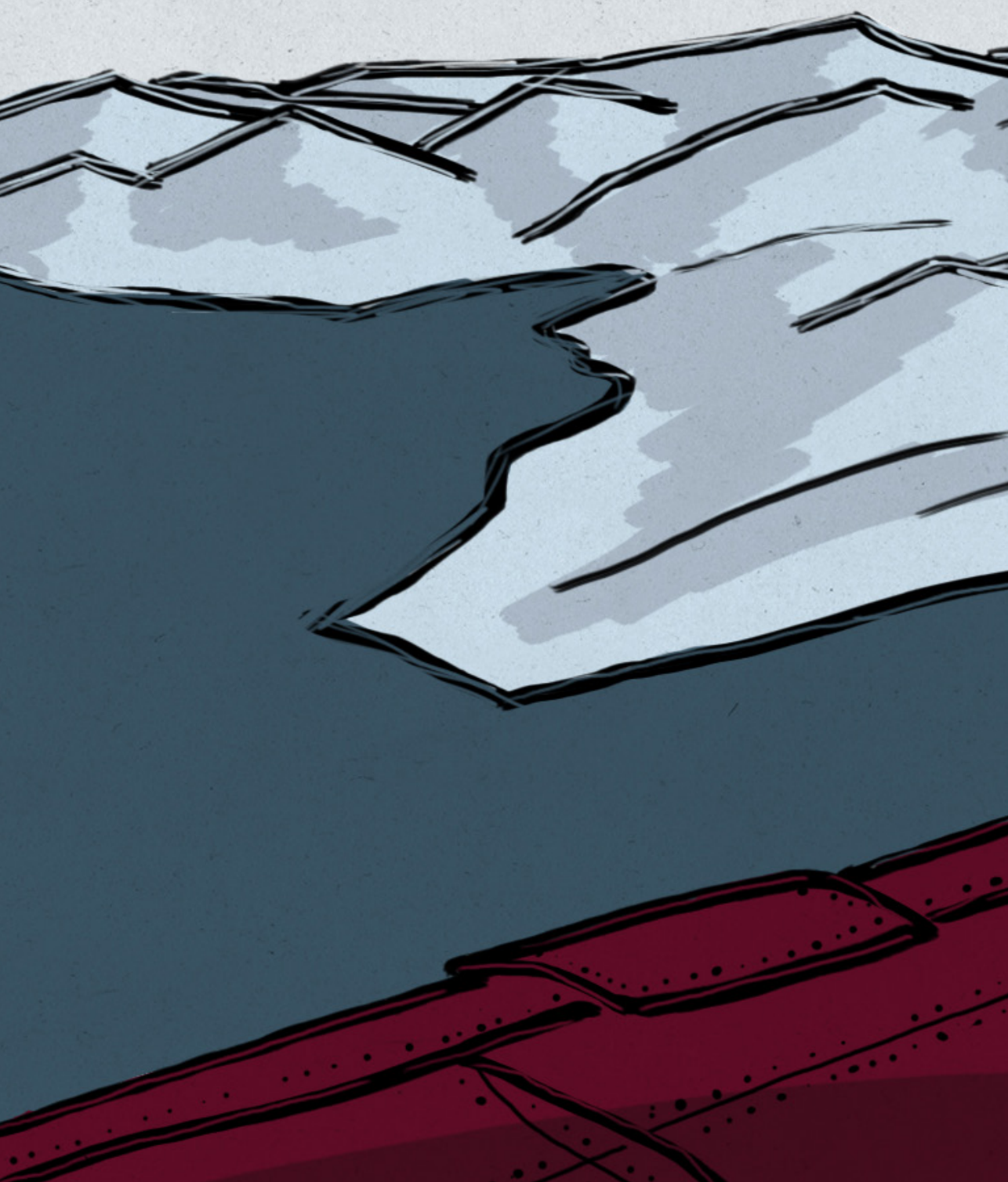


SOME TIME LATER, CASSANDRA FORESEES THAT A GIFT FROM THE GREEKS WILL BRING ABOUT THE FALL



IN THE FORM OF A GIANT HORSE. TROY IS A VICTIM OF GREEK DECEPTION ... AND BURNS TO ASHES...

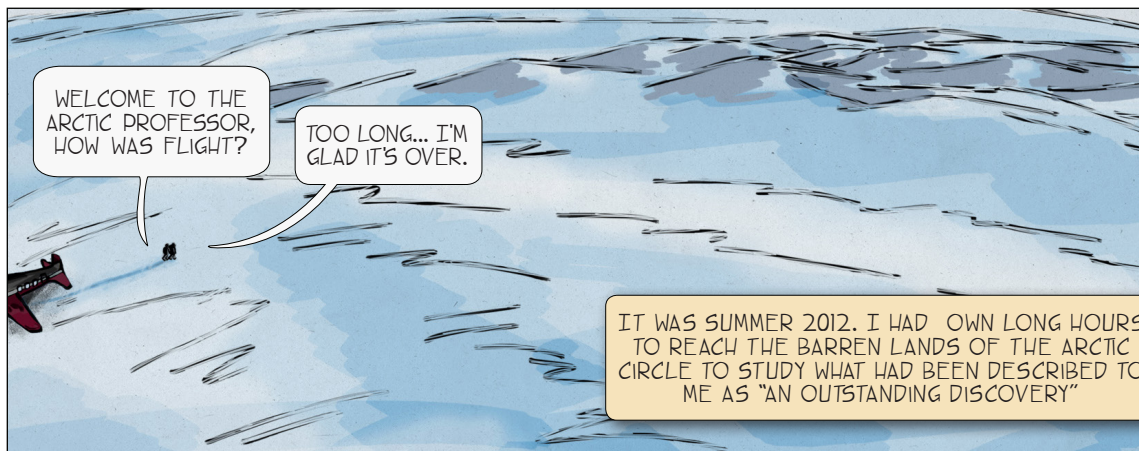






"NO MAN HAS EVER STOOD AT THE
SPOT SO DIAMETRICALLY OPPOSED TO
THE OBJECT OF HIS REAL DESIRES.
SINCE CHILDHOOD I HAVE ALWAYS DREAMED
OF REACHING THE NORTH POLE AND NOW
I STAND AT THE SOUTH POLE. CAN ANYONE
IMAGINE SOMETHING SO CONTRADICTIONARY?"

ROALD AMUNDSEN

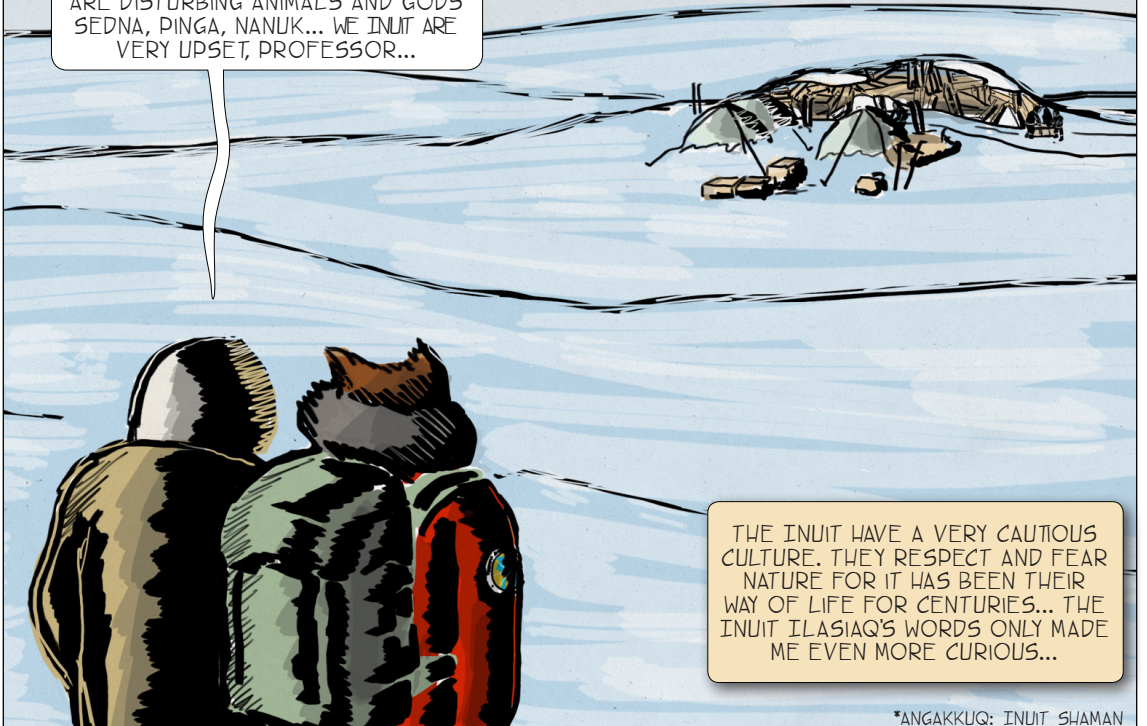


AS AN ANCIENT GREEK HISTORIAN THE ARCTIC WASN'T MY NATURAL HABITAT BY FAR... I WAS REALLY PUZZLED ABOUT THE REASON FOR MY JOURNEY...

THERE YOU HAVE IT. THE ARCHAEOLOGICAL TEAM WORK TIRELESSLY TO REMOVE THE ICE.



THE ELDERS THINK IT IS BAD OMEN... THE ANGAKKUQ* SAYS IT IS MESSAGE OF NATURE BECAUSE WE ARE DISTURBING ANIMALS AND GODS SEDNA, PINGA, NANUK... WE INUIT ARE VERY UPSET, PROFESSOR...



THE INUIT HAVE A VERY CAUTIOUS CULTURE. THEY RESPECT AND FEAR NATURE FOR IT HAS BEEN THEIR WAY OF LIFE FOR CENTURIES... THE INUIT ILASIAQ'S WORDS ONLY MADE ME EVEN MORE CURIOUS...

*ANGAKKUQ: INUIT SHAMAN

AS I APPROACHED THE EXCAVATION I WAS ABLE TO MAKE OUT SOME SORT OF WOODEN STRUCTURE...

SEEMS LIKE A HUT TO ME. ARE WOODEN HUTS SO UNCOMMON HERE? WHAT CAN THIS HAVE TO DO WITH ME?

SEE ANY TREES AROUND? WOOD IS A RARE LUXURY ROUND HERE. AND I ASSURE YOU IT HAS A GREAT DEAL TO DO WITH YOU, MY FRIEND!

DR. ALEXANDER NEMOV.

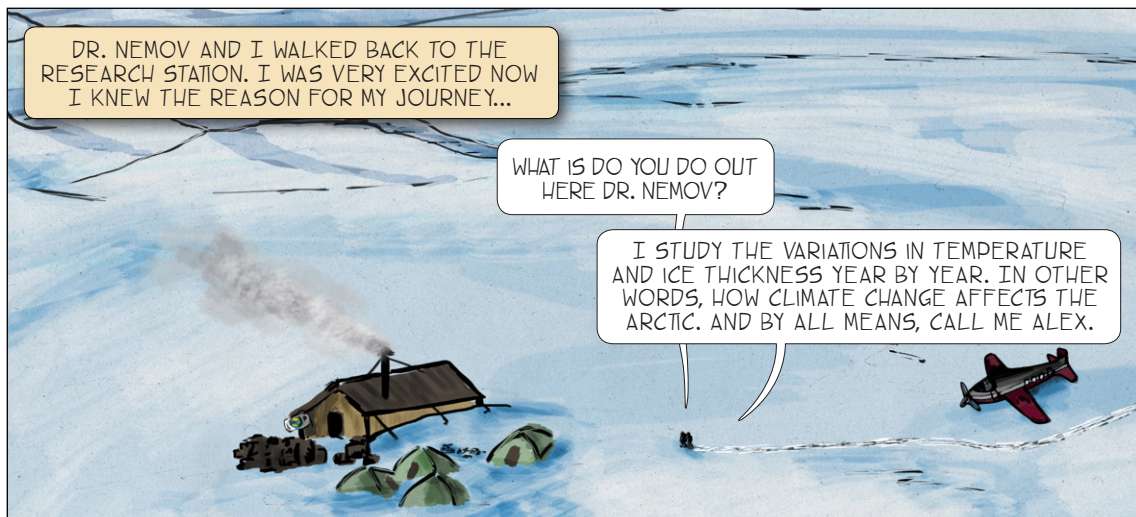
HI, I'M PROFESSOR BEARSON. TOM BEARSON.

WHY, I KNOW! WE TALKED ON THE PHONE...

COME, LET ME SHOW YOU THE REASON I SUMMONED YOU ALL THE WAY HERE. I THINK YOU'RE IN FOR A BIG SURPRISE! YOU'RE AN EXPERT IN ANCIENT GREEK SCRIPTS AREN'T YOU?

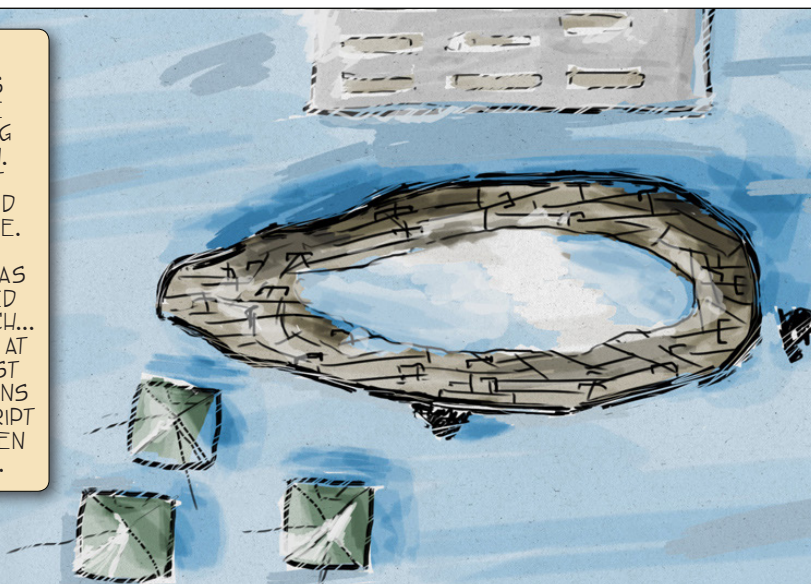
WELL, YES... BUT WHAT DOES THAT HAVE TO DO WITH...



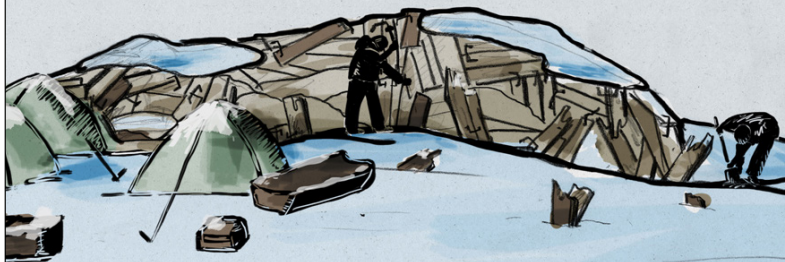




THERE'S NO NIGHT IN THIS PART OF THE WORLD DURING THIS SEASON. THE MIDNIGHT SUN OBSERVED MY EVERY MOVE. WHO KNOWS HOW LONG I WAS CONCENTRATED ON MY RESEARCH... I HAD ARRIVED AT THE STRANGEST OF CONCLUSIONS ABOUT THE SCRIPT ON THE WOODEN STRUCTURE...



I THEN WALKED BACK TO THE EXCAVATION TO CONFIRM MY THOUGHTS AND TO DO SOME FIELD-WORK. SLOWLY, THE WOODEN STRUCTURE WAS REVEALING ITSELF. MORE AND MORE INSCRIPTIONS WERE APPEARING FROM UNDER THE ICE... THERE THE INUIT TEAM WERE AT WORK IN THE FREEZING TEMPERATURE...



WHAT'S YOUR THEORY ABOUT ALL THIS, ILASIAQ?



THE ELDERS SAY WE HAVE BOTHERED NATURE... THIS IS MESSAGE FROM GODS... CAN BE WARNING...

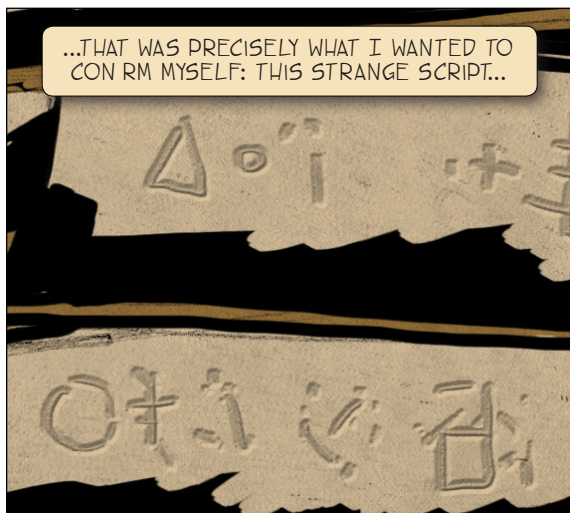


MAYBE YOUR RIGHT, ILASIAQ. MAYBE YOUR RIGHT...





A MESSAGE FROM THE GODS...



...THAT WAS PRECISELY WHAT I WANTED TO
CON RM MYSELF: THIS STRANGE SCRIPT...



...SEEMS TO BE
A VERY UNKNOWN
ALPHABET
MENTIONED
ONLY IN MYTHS
AND LEGENDS
BEFORE 1000 BC.
THE SCRIPT OF
MOUNT OLYMPUS
THEY CALLED IT.
THE SCRIPT OF
THE GODS...



I TOOK SAMPLES BACK TO THE
RESEARCH STATION AND SHARED
MY DISCOVERY WITH DR. NEMOV...



WHAT YOU'RE SAYING IS
FASCINATING! A MYSTERIOUS
SCRIPT OF THE GODS YOU SAY?
AND YOU DATE THE CARVINGS TO
AROUND 1.000 BC, MORE THAN
3.000 YEARS AGO?

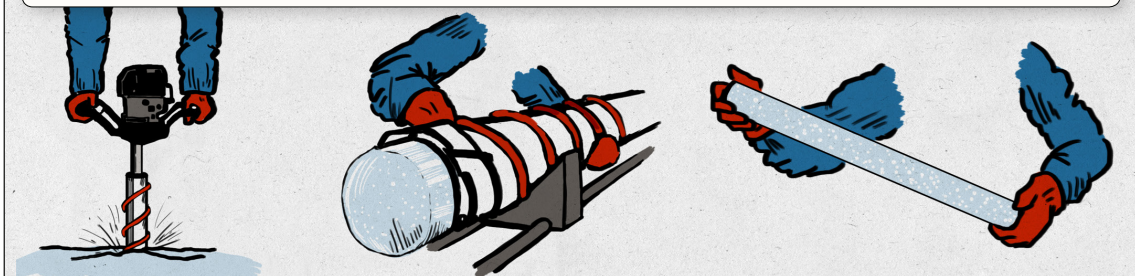


THAT'S RIGHT. I STILL HAVE MUCH TO CONFIRM BUT I CAN TELL YOU THIS "THING" IS A ONE OF A KIND DISCOVERY....



I'VE PROGRESSED IN MY OWN RESEARCH AND YOU'RE JUST GOING TO LOVE THIS, TOM! YOU SEE, I STUDIED THE ICE CORE I TOOK FROM THE DIG BY THE STRUCTURE...

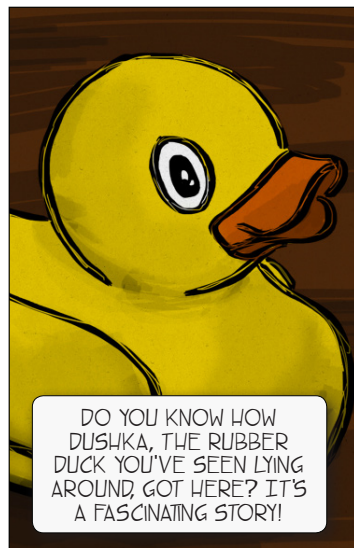
...ICE CORES ARE SAMPLES OF ICE THAT WE USE TO STUDY THE CLIMATE OF THE REGION IN PAST YEARS BY LOOKING AT ITS DIFFERENT LAYERS, LIKE SEDIMENT LAYERS OR THE RINGS OF A TREE. THE ONE I TOOK FROM THE SITE TOLD US THAT THE WOODEN STRUCTURE WAS TRAPPED IN THE ICE AROUND 3.300 YEARS AGO!



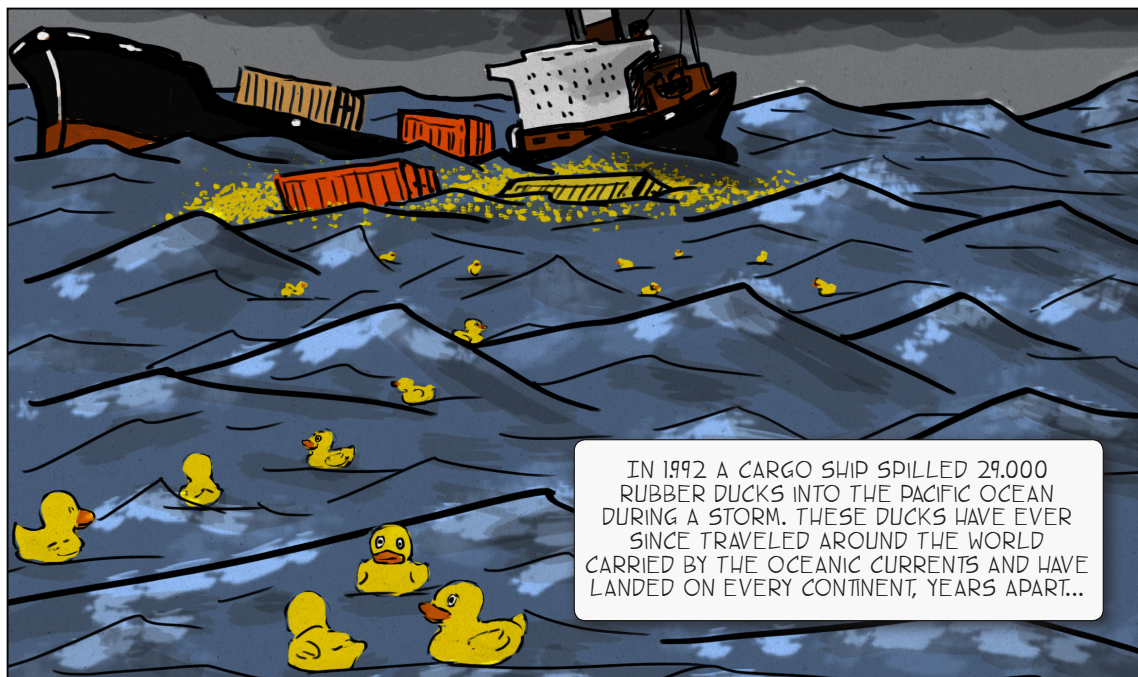
SO MY HYPOTHESIS IS NICELY! NOW, HOW ON EARTH DID IT GET TRAPPED IN THE ICE ALL THE WAY UP HERE? THAT'S THE MYSTERY... THE STRUCTURE WASN'T MADE HERE. THE WOOD SEEMS TO BE SOME KIND OF MEDITERRANEAN PINE TREE...



IT COULD HAVE COME FROM THE SIMPLEST WAY:



DO YOU KNOW HOW DUSHKA, THE RUBBER DUCK YOU'VE SEEN LYING AROUND, GOT HERE? IT'S A FASCINATING STORY!



IN 1992 A CARGO SHIP SPILLED 29.000 RUBBER DUCKS INTO THE PACIFIC OCEAN DURING A STORM. THESE DUCKS HAVE EVER SINCE TRAVELED AROUND THE WORLD CARRIED BY THE OCEANIC CURRENTS AND HAVE LANDED ON EVERY CONTINENT, YEARS APART...



THIS ONE WAS ADRIFT FOR 20 YEARS TILL IT ARRIVED ON THESE SHORES... YOU KNOW WHERE I'M HEADING, RIGHT?

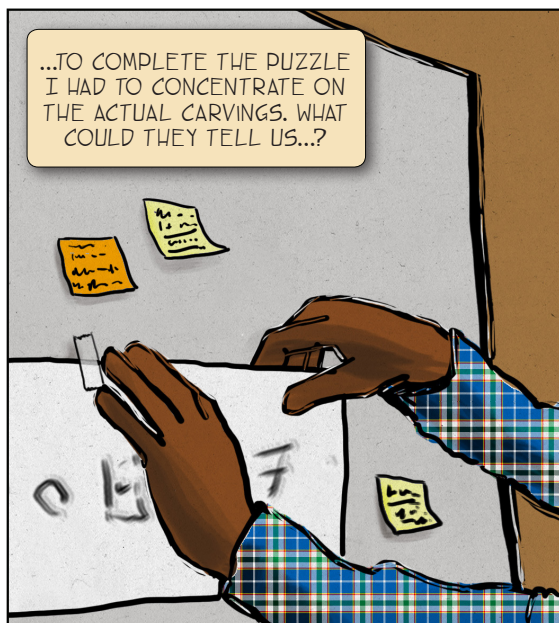


JUST LIKE DUSHKA, I BELIEVE THE STRUCTURE CAME BY SEA, TOM...



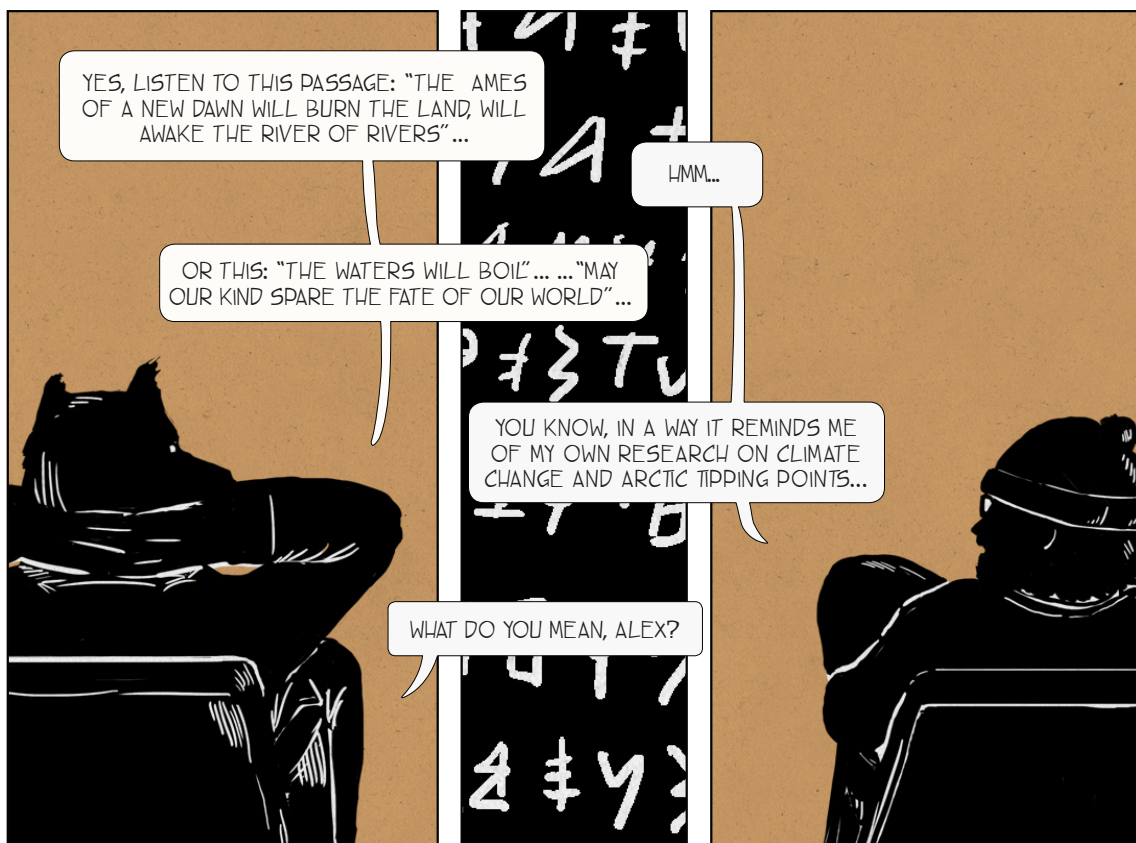
...IT WAS MADE SOMEWHERE ON THE MEDITERRANEAN, THEN IT FLOATED ALL THE WAY HERE. 3.300 YEARS AGO THE ICE SHEET GREW AND TRAPPED THE STRUCTURE CONSERVING IT IN A GREAT STATE AS YOU SEE...

...IT'S BEEN HIDDEN ALL THIS TIME TILL NOW THAT GLOBAL WARMING IS TAKING ITS TOLL...









THE FLAMES... THE RIVER OF RIVERS... WATER WILL RISE...

...THE WATERS WILL BOIL... I GET YOUR POINT!



GIVE THIS A THOUGHT: I STUDY THE LOSS OF PERMAFROST RESULTING IN THE RISE OF THE SEA LEVEL AND MASSIVE RELEASE OF METHANE INTO THE ATMOSPHERE CAUSING FURTHER WARMING...

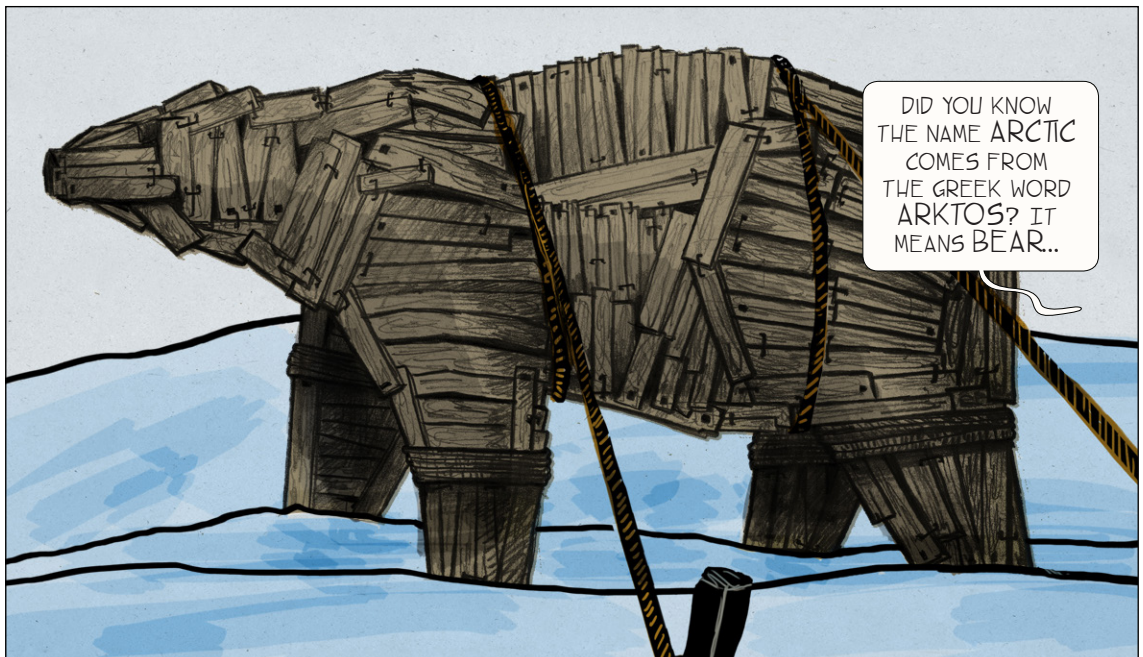
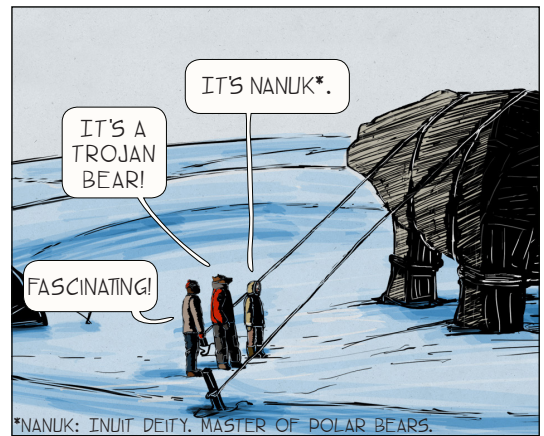
YOU SEE! ANOTHER FACT: IF THE TEMPERATURE OF THE OCEAN RISES THE MOST FRAGILE AND IMPORTANT CREATURES IN IT, LIKE KRILL, WILL DIE OFF. THAT WOULD BE A CATASTROPHE, NOT ONLY FOR THIS ECOSYSTEM...

AND EVEN AT THIS STAGE MANKIND CAN STILL PREVENT, OR SLOWDOWN, THE PROCESS. IN A WAY, THE WORLD'S FATE DEPENDS ON OUR ACTIONS.

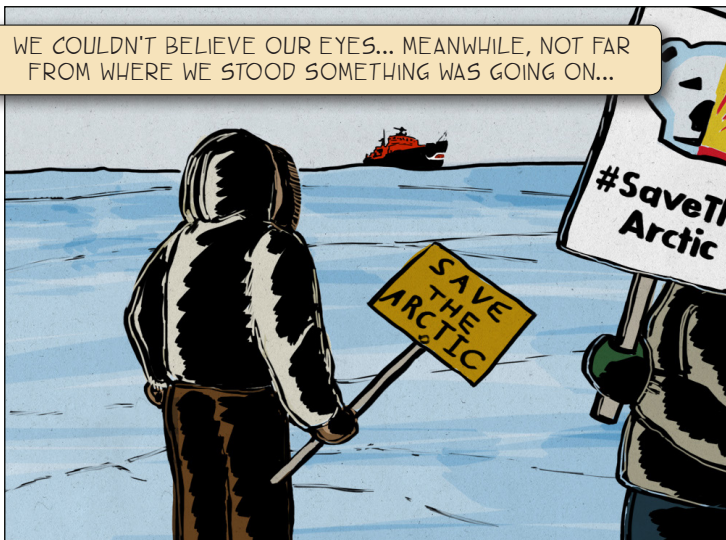
I DIDN'T KNOW THE ARCTIC WAS THAT IMPORTANT TO THE REST OF THE WORLD!

OH BUT IT IS, MY FRIEND. IT'S AS IF THIS WARNING WAS INTENDED FOR THIS REGION AND OUR TIME...





WE COULDN'T BELIEVE OUR EYES... MEANWHILE, NOT FAR FROM WHERE WE STOOD SOMETHING WAS GOING ON...



AS THE LEGEND GOES, THE TROJAN HORSE HID GREEK SOLDIERS INSIDE. I SUGGEST WE OPEN THE BEAR AND SEE WHAT IT CAN TELL US...



THE ANGAKKUG SAY THAT WE MUST RESPECT IT SO WE CAN KEEP HUNTING HEALTHY ANIMALS. OPEN THE BEAR MIGHT UPSET DEITY... INUIT COUNCIL SHOULD TAKE THIS DECISION.



WE UNDERSTAND ILASIAQ, BUT...

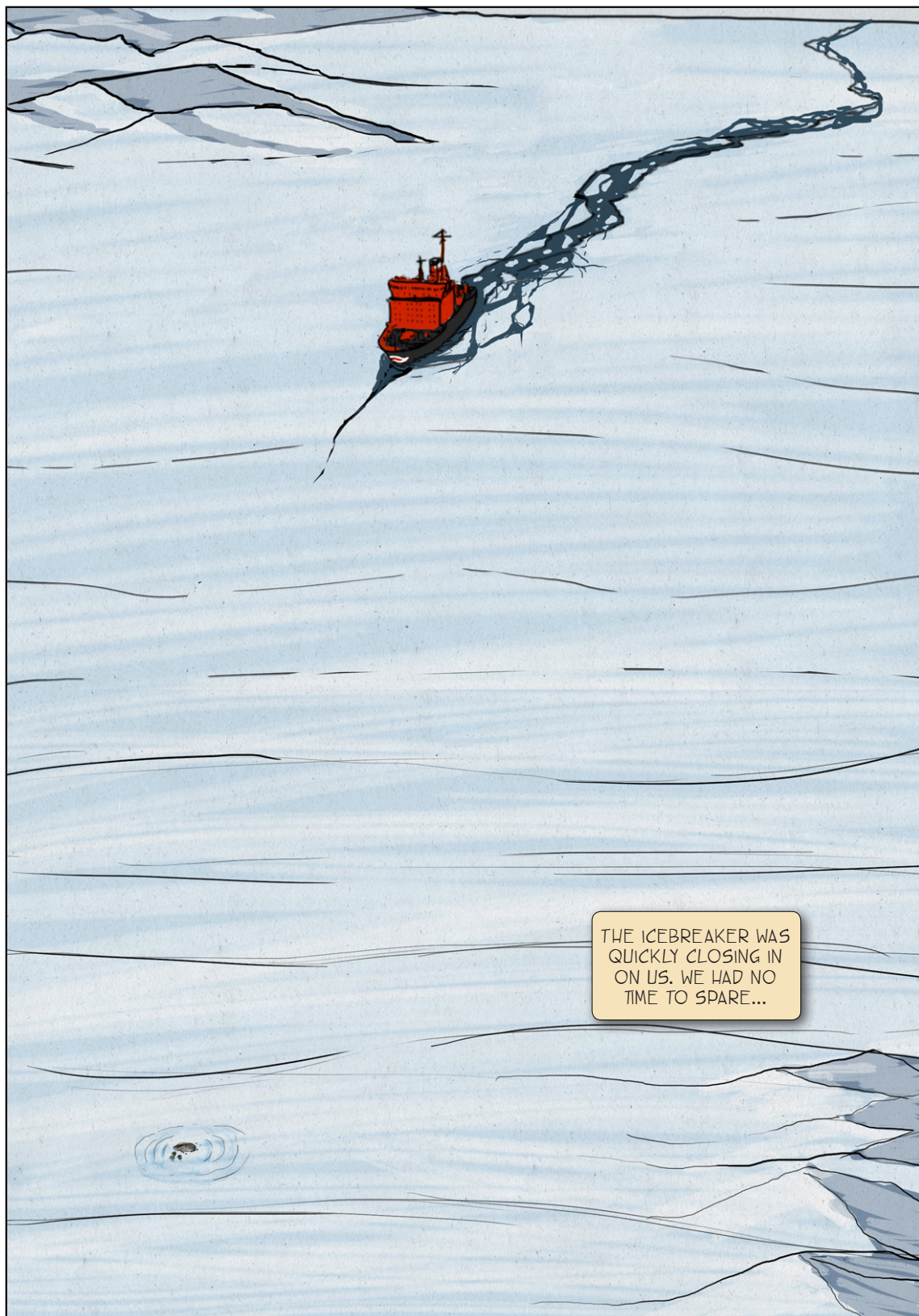
LOOK OVER THERE! SOMETHING IS NOT WELL, I CAN FEEL IT...

THIS IS WEIRD! IT'S NUIANA, ONE OF THE ENVIRONMENTALISTS. SHE'S TRYING TO TELL US SOMETHING...

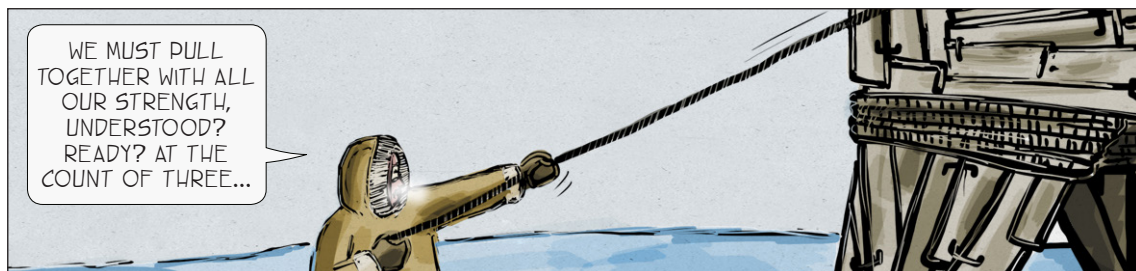
AARSUAQ-UNA!

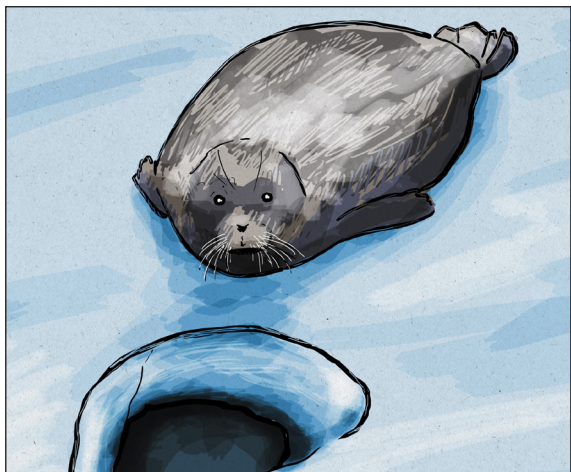


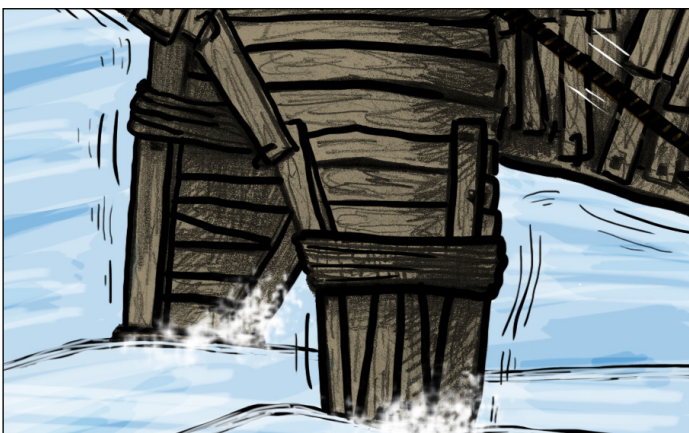
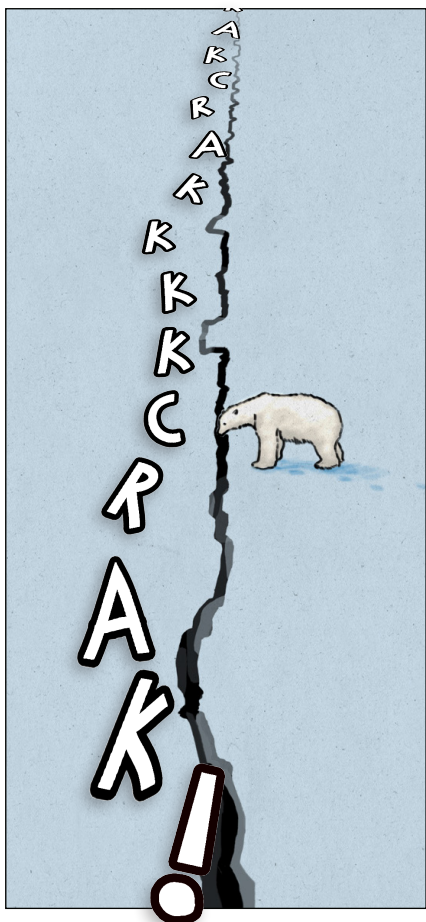




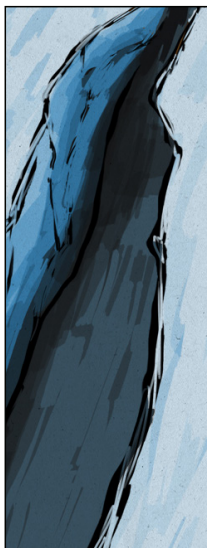
THE ICEBREAKER WAS
QUICKLY CLOSING IN
ON US. WE HAD NO
TIME TO SPARE...







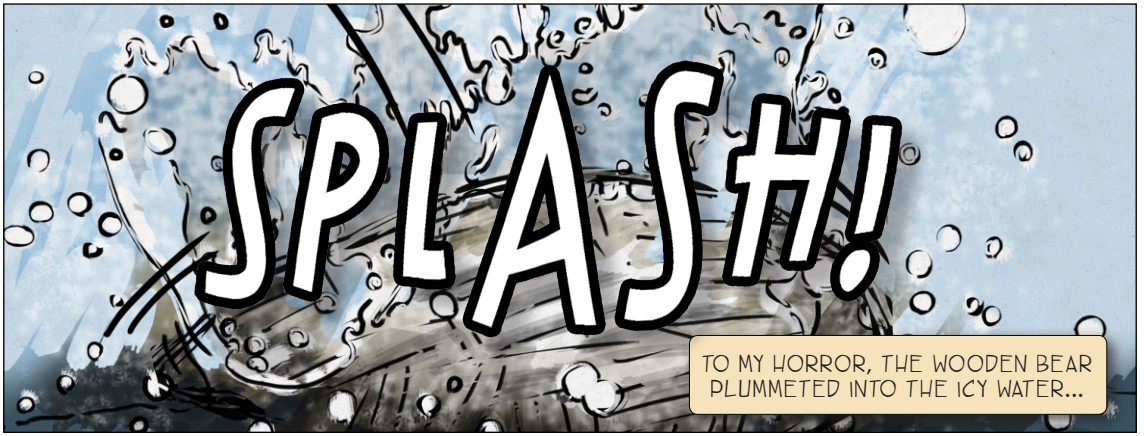
...AND OPENED UP ...





BUT WE COULDN'T SAVE
THE TROJAN BEAR

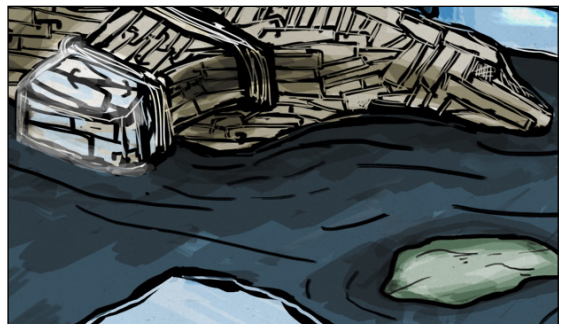
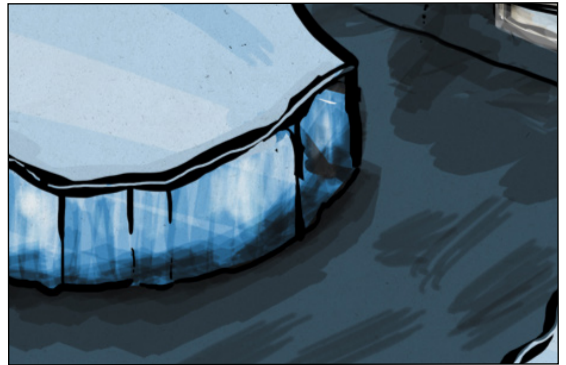
OH NO!!



TO MY HORROR, THE WOODEN BEAR
PLUMMETED INTO THE ICY WATER...

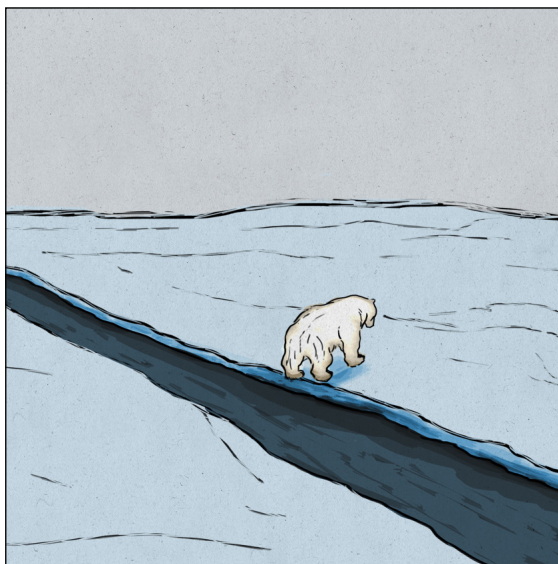
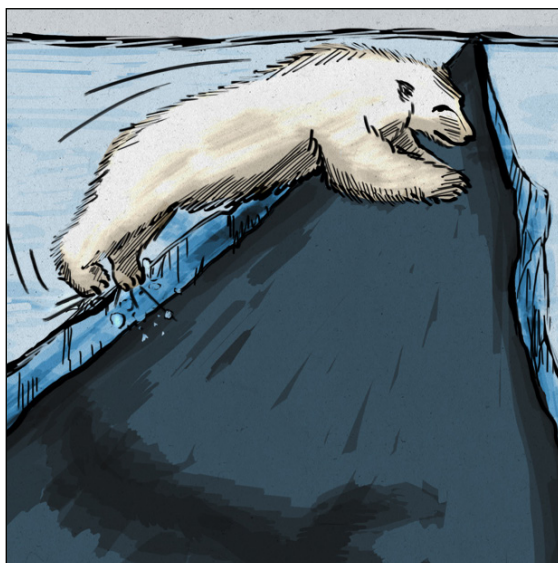
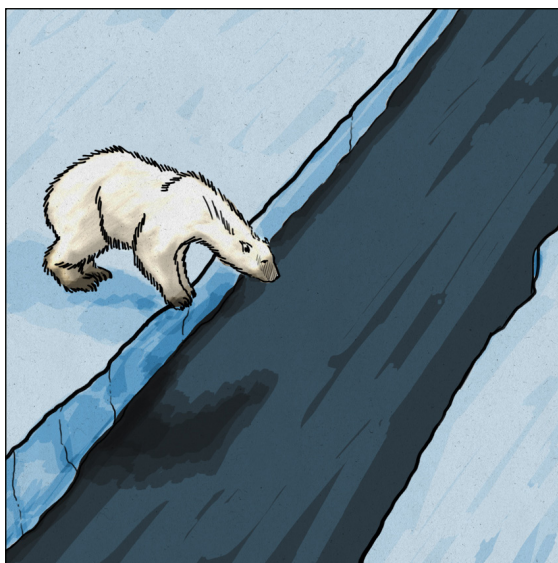


...THE ICEBREAKER WAS
SO NEAR AT THAT POINT...







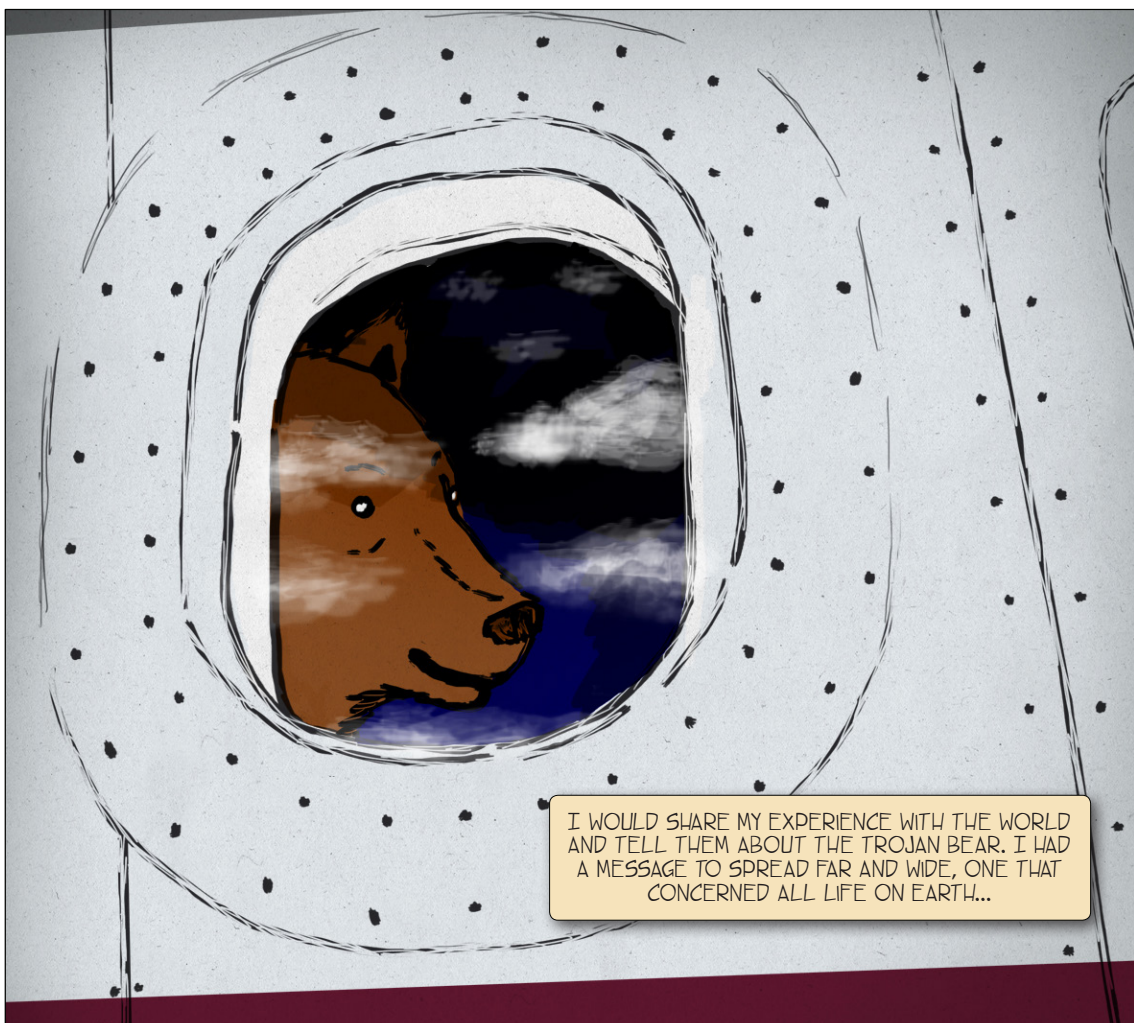


MY JOURNEY HAD COME TO AN END. I WAS SAD, BUT NOT BECAUSE OF THE LOSS OF THE TROJAN BEAR... I HAD LEARNT TO LOVE AND RESPECT THE COLD, WHITE LAND OF THE ARCTIC AND ITS PEOPLE...

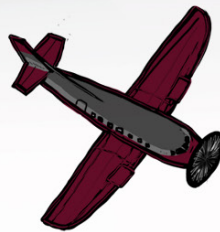
I WILL MISS YOU DR. BEARSON... YOU ARE GOOD MAN.

THANKS ILASIAQ. I'LL MISS ALL YOU LOT TOO. YOU'VE MADE THE ARCTIC PART OF ME...



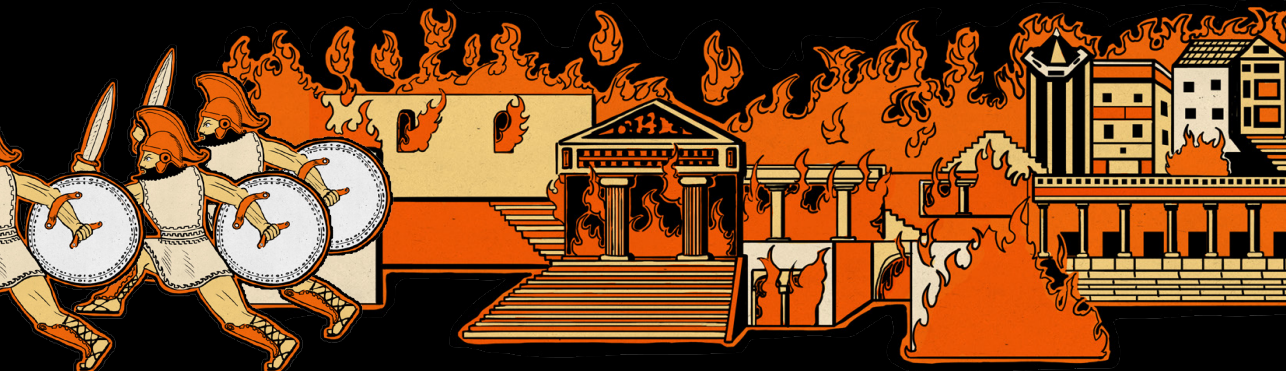


THIS BEAUTIFUL WHITE WORLD HAS TO BE SAVED AS IT'S A BASIC PILLAR FOR ECOSYSTEMS AROUND THE GLOBE. THE "WINE IS STILL IN THE GLASS" BUT WE MUSTN'T LET IT "TIP OVER" OR WE WON'T BE ABLE TO PUT IT BACK IN AGAIN. AND THAT'S SOMETHING MANKIND CAN STILL PREVENT FROM HAPPENING... MY CHALLENGE WILL BE TO MAKE MYSELF HEARD. A NOBLE CAUSE AND DIFFICULT TASK. I HAVE A STORY. I HAVE PROOF. HOW SHALL I TELL IT? WHAT DID THE PROPHECY MEAN TO TELL US? WHO CREATED THE TROJAN BEAR?...



WISH ME LUCK.

A BEAR, AS WHITE AND AS GREAT AS IT'S OLD LAND, STARVES ON A SANDY BEACH. IT HAS TAUGHT ME



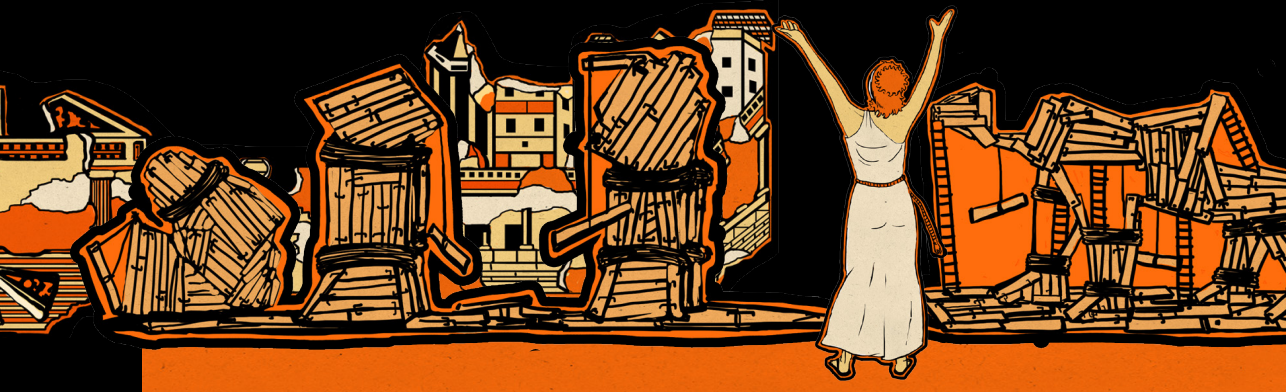
THE FLAMES OF A NEW DAWN WILL BURN THE LAND, WILL AWAKE THE RIVER OF RIVERS THE SEA OF SEAS.

WILL BURN LIKE TROY BURNED. THE WATERS WILL RISE AND BOIL, THE CORPSES OF ITS CREATURES WILL



THE WINDS WILL BLOW WILD, THE CITIES WILL DROWN, AS WILL THE PLAINS AND THE FORESTS, AS WILL

OUR KIND. MAY OUR KIND SPARE THE FATE OF OUR WORLD.



A PROPHECY. I CRY OUT TO THE WORLD FOR GRACIOUSNESS AND CARE. TROY HAS FALLEN.

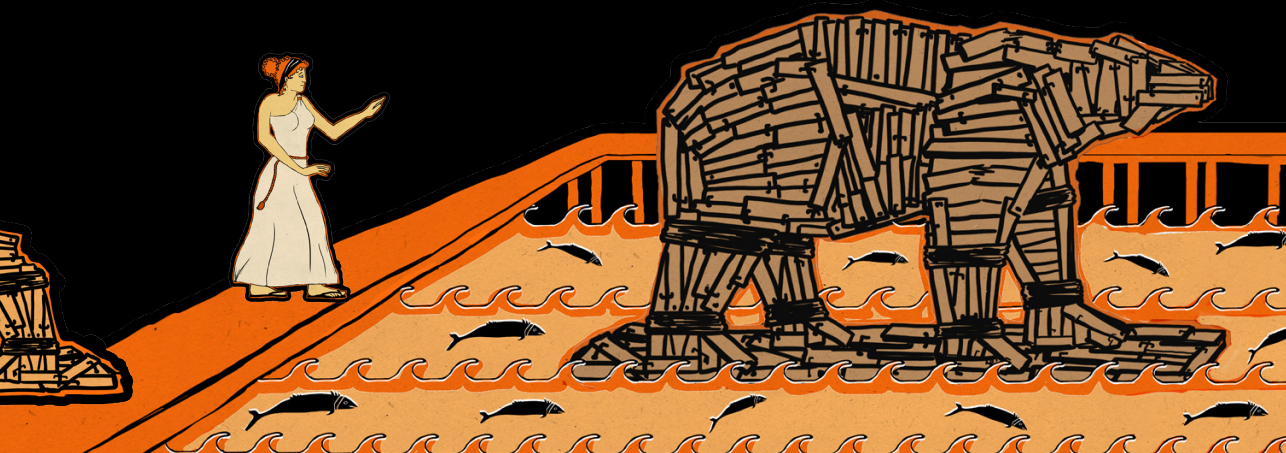


A WHITE WORLD WILL CEASE TO EXIST. THE WORLD AS YOU, THE GRANDSONS OF OUR GRANDSONS KNOW IT,

WASH ASHORE. FIRST THE SMALL, THEN THE BIGGER, THEN THE REST. THE CURRENTS WILL CHANGE COURSE,



MAN AND CATTLE. A DESPERATE CRY FOR A THREATENED LAND, MAY THE GODS SPARE THE FATE OF



Nowhere is global change more severe than in the Arctic. We need to know what happens in the future. But the problem with our times is that the future is not what it used to be. Among our investigations new mysteries may appear in the ice-covered Arctic Ocean and we have to be prepared for them.

The future has already begun. We will lose much when ice melts, but we will also win a great deal. Scientists have not only to meet the brains of the educated, but also the hearts of all contemporaries. The **Trojan Bear** is dedicated to you, the young generation that is characterized by confidence in the future and a serenity of the mind. Something cannot be changed. We need courage to change what we can. And we need wisdom to know the one from the other.

Professor Paul Friedrich Wassmann

Department of Arctic and Marine Biology
The Arctic University of Norway

